

SOIT/Hans Van den Broeck

TECHNICAL RIDER – WE WAS THEM

GENERAL INFORMATION

Duration: 1h30

Cast: 5 dancers

Technicians: 2

Required number of dressing rooms: 4 (thanks for providing water, fruits, coffee, tea and 5 big towels)

STAGE

Ideal width of the proscenium is 12m.

We need 12m from the edge of the stage to the rear wall (or the backcloth).

Height from the stage floor to the grid should not be less than 6m.

We need a black dance carpet covering the whole area of the stage, stretched the day before the set up. The dance floor must be even and soft.

SET

The set consists of:

- a backdrop that needs to be fixed at the deepest flybar: picture (4,80m high x 14m wide) we need a box girder (pipe) and lateral points where the backdrop can be attached and stretched in the width.

- a swimming pool at Stage Right and as far in front as possible for the view :

interior dimensions: 1,90 x 6,04 m

completed with boardwalks, one Center Stage and one behind the swimmingpool

exterior dimensions: 2,00 x 8,00 m

+ boardwalk behind the swimmingpool Stage Right : +/- 2m x 1,5m

on the days of the shows at 18h, this swimming pool should be filled with hot water until a height of about 17 cm

- three successive rooms Stage Left (respectively called 'Room n°7', 'Darkroom' and 'Receptie' from the front to the back) that consist of panels of 3 m high. The two first rooms ('Room n°7' & 'Darkroom') are covered by a roof in wood, covered by roofing.

Plan + pictures are enclosed.

LIGHTS

List off projectors:

17 studiofresnell 2 KW (16 with barndoor)

24 PC 1 KW (21 with barndoor)

18 profiles

13 PARS (10x CP61 and 3x CP62)

3 dims on the set, 2 of them charged electrically (radio, lightbulb 40W in "Room n° 7")

Light plan is attached

This light plan is adaptable according to the dimensions of each theatre/stage

This plan is based on a height of 8.50m (grid) and a stage of 12X12m

SOUND SYSTEM

The sound system must rely on his own power, apart from the lighting system. The system must be exempt of noise or distortion. The whole set of baffles will be professional among the following brands: L-ACOUSTICS, MEYER, D&B, MARTIN AUDIO, EAW, NEXO or equivalent. Our sound engineer must be authorised to take control of the whole sound system, and will need at least one hour of total silence.

FOH : The baffles should be laid or hanged on each side of the stage. They will be oriented as to cover equally the whole audience. The asked acoustic power is 6 watts/person.

Monitoring on stage : 4 or 2 speakers 500 Watts will be hanged Downstage on a pipe above the backdrop, and will be oriented as to cover equally the whole area of stage.

1 speaker in "Room n° 7" (monitor speaker is ok)

1 auto-amplified speaker in "Receptie" (YAMAHA, GENELEC or equivalent)

see plan set & sound.

Control : In order to achieve a perfect listening for an optimal diffusion, the sound control (board etc...) will be situated in the audience, at equidistant point from the speakers. Position of the mixing desk under or on a balcony should be avoided. In case it is not possible to control the sound from the audience, we will need between one and two hours extra with qualified crew in the control room, and also help during the rehearsal.

We bring with us 2 computers (MacBook Pro) and 1 external sound card (RME Fireface 800).

We ask you to provide :

- 2 Compact-Disc players quick start – single play-auto-pause - SONY, DENON or equivalent.
- 1 sound professional console to connect 5 outputs from the soundcard, + the six Shotgun microphones Rode (48 Volts), + the 2 Compact-disk players. (MIDAS, SOUNDCRAFT, YAMAHA or equivalent). We need 5 outputs (F.O.H. left & right, Downstage left & right and Room n° 7.
- 2 Graphic equalizer 2 x 31 bands: KLARK TEKNIK DN360, APEX GE 230 or equivalent. (1 for FOH outputs, 1 for monitoring on stage).
- 1 digital effect processor Lexicon or Yamaha

Microphones :

The company supplies:

- 6 Microphone Shotgun Rode that will be set on stage,
- 1 Shure Beta 91 in front off the boardwalk near the swimming pool Center Stage,
- 1 Sennheiser MKE2 behind the swimming pool, fixed behind the metal bars of the swimming pool-stairs

The theater supplies:

- 3 wireless microphone with emitter and Receiver
- 1 x headset type
- 1 x Lavallière or Lapel type without fixation (will be fixed in the little puppet house with a red roof - see attached picture)
- 1 x instrument type (jack male) for a K&K cell to be fixed in the little child piano
- 1 microphone stand (small) for the microphone situated Stage Right near the swimming pool
Plan attached

COSTUMES

We require a wardrobe mistress on the days of the shows to iron the costumes and make little reparations (if necessary) at 16h. After every show we require a wardrobe mistress to wash the costumes immediately.

SCHEDULE (ideal)

Bring up: day before the show

		stage	lighting	sound	wardrobe
9h00-10h00	Unloading the van & marking the floor	3	3	1	
10h00-13h00	Set settings light and sound	3	3	1	
13h00-14h00	Lunch				
14h00-18h00	Set settings light and sound	3	3	1	
18h00-19h00	diner				
19h00-23h00	Focus of the light		3		

Bring up: day of the show

9h00-10h30	Sound check			1	
10h00-13h00	Corrections	1	1	1	
13h00-14h00	Lunch				
14h00-18h30	Dancers on stage: warming up rehearsing, filage				
16h00					1
18h00	Filling the swimming pool	1			
18h30-19h30	Diner				
19h30-20h20	Cleaning of the stage , mise dancers	2	1	1	
20h20-20h30	Get in of the audience				
20h30-22h00	Performance	1	1	1	
22h00-23h00	Strike down, Loading the van	3	1	1	1

TRANSPORT

The transportation of our material is organized by an independant transporter. His truck is a small truck of less than 7,5 tonnes and 7,5m long. In certain places, (to be confirmed) he will stay overnight, so then he needs a parking spot.

CONTACT INFORMATION

Eric Faes (technical director & sound)

Mobile phone: + 32 479 835 162

E-mail : faes@skynet.be

Dirk De Hooghe (light & set)

Mobile phone: + 32 476 48 07 28

E-mail : d.dehooghe@happymany.net

Elke Verachttert (light & set)

Mobile phone: + 32 494 85 71 04

E-mail : elke.verachttert@telenet.be

Sandra Fol (company management & distribution)

Office: +32 2 290 22 07

Mobile phone: + 32 495 502 068

E-mail: sandra@soit.info

Laura Fierens (production & tour management)

Office: +32 2 290 22 06

Mobile phone: + 32 496 05 24 76

E-mail: laura@soit.info