

# MOTHERDOG REVIEW BY LENA TORQUATO LIDÉN / OPULENS

**GOOGLE TRANSLATION**

## **Maturity and depravation**

JAN 24, 2018 by LENA TORQUATO LIDÉNi department SCEN & FILM

Picture: Aorta.

"The work is a contemporary depiction that philosophically abstract and chaotic tells about the state of decay and depravation by describing the existence of a small group of outsiders," writes Lena Torquato Lidén.

***Motherdog If dogs could decide how to live our lives -  
Gothenburg City Theater January 19, played until February  
18th***

On the dark-colored big stage at the Stadsteatern, it's premiere and far away, behind a forest, or a lot of pillar under a bridge jumps a group of dirty people. It's a beautifully choreographed slow motion movement and everyone brings their lives in rucksacks. The Personal gallery is a collection of completely elected men and women led by an elderly woman. They throw themselves down on the ground and empty the rucksacks on one of their quilts. Cucumbers, bread and other foods are spread quickly, hungry and stressed between them. They eat in silence before they quickly pick up when they get disturbed by a noise.

The work is a contemporary depiction that philosophically abstract and chaotic tells about the state of decay and depravation by describing the existence of a small group of outsiders. They have different origins, different faces that have

become natural to see when walking in the town. Dumpster diving, illegal techno fever, hunger, homelessness and mental illness are everyday for Wra, Happy (the language tube), a young guy, Mro (alpha dog) and the others in the little flock. But their vulnerability also provides a very strong community where they defend and protect each other perhaps more than ordinary families. One of the characters around the flock is Harvey, a one-stop living alone in the woods in a caravan near them, inviting them to drink beer or to look at bad stories and terrible Youtube clips with the ideology that everyone can succeed. They look but close quickly, mantrating that wherever possible becomes a total antithesis to their lives that is "failed" according to the ideal.

We also have Parker, a young police / guardian / naziist in high boots with the blue light, always attached to violence, which symbolizes society's institutionalized oppression of those who live beyond the norm. He smashes one of the "dogs" hard and he is comforted later by another character that I want to call for the strip, she investigates the wounds, and both she and the flock want to know who did the deed. They prepare to defend themselves through combat training, it feels like they are still in the downside and that all odds are against them. Life continues against all odds and a stereotype of soccer appears to ask therapeutic questions and try to move them that she just wants to help. She is comical, angry, afraid of her handshake but you can think about her motive. It's like pulling her into their strong fellowship even though she claims to want to help them out. This spectacle has no linear narrative and hardly any interesting dialogue either, but it is still an enjoyable scenographic and sculptural choreography that we have experienced. The darkness and the unfortunate feeling of decay and a rage over this linger with the viewer.

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