

Urban Arts Ensemble Ruhr & Danza Contemporánea de Cuba

# EXPOSURE

Choreography Julio César Iglesias Ungo & Hans van den Broeck  
Composition & Live-Music Ben Frost



URBAN  
ARTS  
ENSEMBLE  
RUHR

# About

## **Duration approx. 50 min**

7 performances with approx. 1,500 spectators - many of them first-time visitors to established stages

## **Premiere**

took place on December 6, 2024 at PACT Zollverein, Essen

## **Optional**

360-degree stage design, but also possible in classic format

How much nature is still in us humans? In “EXPOSURE”, contemporary dance, Afro-Cuban tradition and spectacular hip-hop culture meet to the live sounds of star composer and film musician Ben Frost in a physical production by choreography greats Julio César Iglesias Ungo and Hans van den Broeck. “EXPOSURE” is the fourth world premiere of the Urban Arts Ensemble Ruhr. It meets the Danza Contemporánea de Cuba from Havana, a dance company known for its Cuban modern dance techniques and winner of over 70 awards worldwide.

“EXPOSURE” is a radical-physical search for our primal instincts and their release. The audience experiences an immediately moving ceremony of how much nature still lives in us humans. With great physical commitment - immersed in charged and meditative sound spaces - the dancers open up an intimate view into their identity and their connection to each other. In doing so, they raise the question of what it would be like to be able to drop masks and feel what our bodies have forgotten. Lifelines, dreams and stories touch each other and need no dialog to be understood. The performance of “EXPOSURE” is a journey to the human being, to life itself, that has probably never been seen before.

# Cast

**Choreography** - Julio César Iglesias Ungo & Hans Van Den Broek

**Composition & Live Music** – Ben Frost

**Artistic Direction** - Miguel Iglesias & Zekai Fenerci

## **Danza Contemporánea De Cuba**

Adalies Duvergel Gil

Alex Leonard Poey Reguera

Amanda Rosa Alonso Henry

Darel Morúa-Delgado Correa

George Enrique Céspedes Aguilera

Yondert Dinza Mulgas

## **Urban Arts Ensemble Ruhr**

Lisha Chen

Tonia Kyriakou

Melena Tortoh

Rymon Zacharei

Christian Zacharas

Jonas Krämer

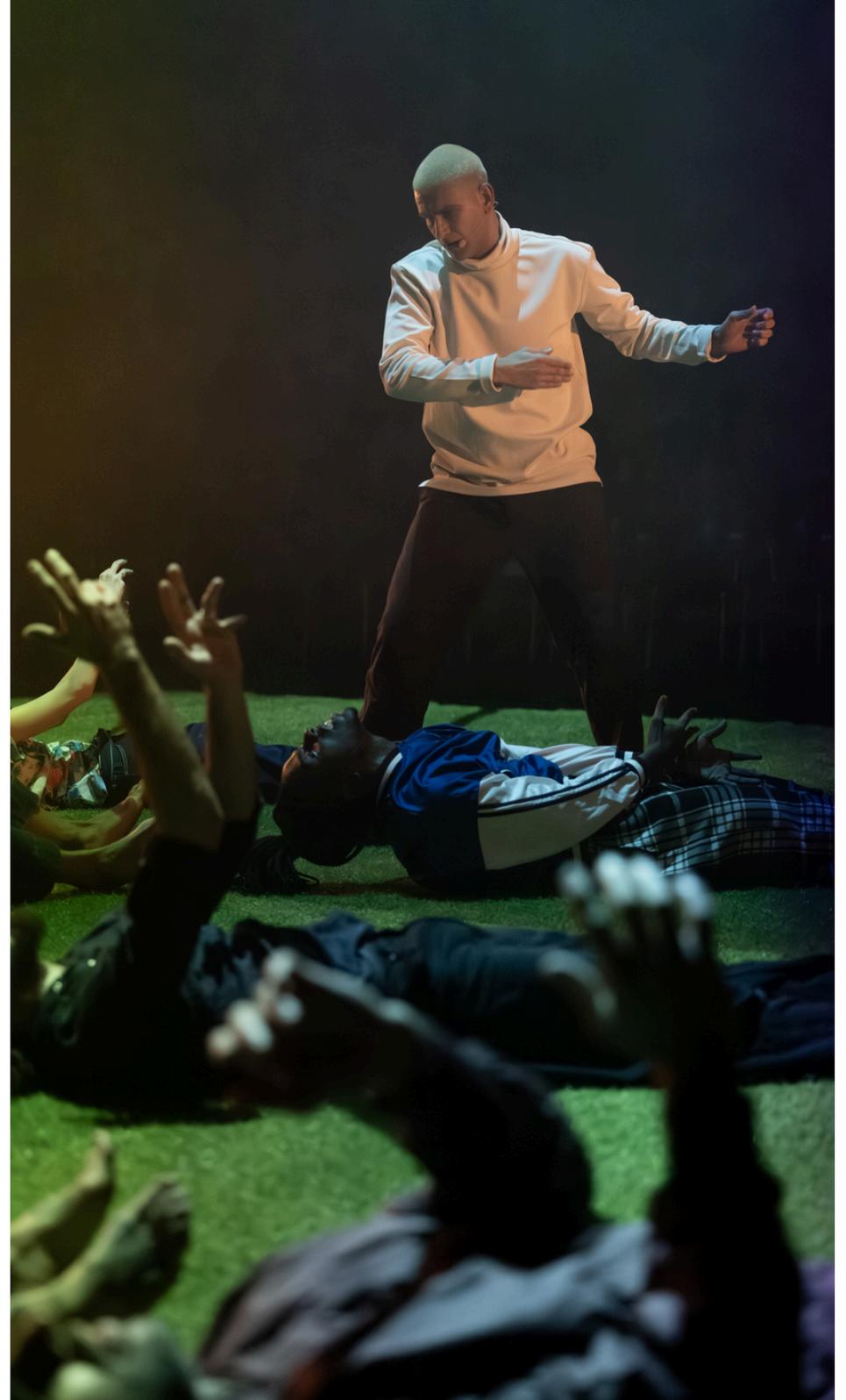
Toschkin Schalnich

**Assistance Artistic Director** – Uta Graßhoff

**Production Management** – Julie Ilner & Katharina Richter

**Press & PR, Marketing** – Steffen Korthals

EXPOSURE is a production by Julio César Iglesias Ungo and Urban Arts Ensemble Ruhr in co-production with Danza Contemporánea de Cuba, PACT Zollverein and Theater im Pumpenhaus and is supported by the Ministry of Culture and Science of the State of North Rhine-Westphalia, the NRW Landesbüro Freie Darstellende Künste, the Kunststiftung NRW, the Goethe-Institut Havana and the Kulturstiftung Essen. The Urban Arts Ensemble Ruhr is funded by the Ministry of Culture and Science of the State of North Rhine-Westphalia as part of the New Arts Ruhr program and by the City of Herne.



**"Anyone who complains that contemporary dance is slowly running out of innovative impulses should take a look at urban arts."**

(tanznetz about "EXPOSURE")



# Performances EXPOSURE

## **Premiere**

PACT Zollverein, Essen

6 December 2024

The premiere took place as part of the PACT Zollverein program.

## **Second Showing**

PACT Zollverein, Essen

December 7, 2024

A second performance followed the next day.

## **Guest performances**

Theater im Pumpenhaus, Münster

13 & 14 December 2024

Two performances took place at the Theater im Pumpenhaus.

## **Pina Bausch Zentrum**

Pina Bausch Zentrum, Wuppertal

07 May 2025

EXPOSURE was presented as part of the program of the festival "under construction".

## **Festival in Spain**

Escenas do Cambio, Santiago de Compostela, Spain

May 10, 2025

EXPOSURE was presented as part of the "Escenas do Cambio" festival

## **Theater Dortmund**

Theater Dortmund, Dortmund

13.05.2025

EXPOSURE was performed at Theater Dortmund.



# Biographies

**Julio César Iglesias Ungo** trained as a professional dancer, teacher and choreographer at the Escuela Nacional de Arte (ENA) in Havana between 1995 and 2001. He was a dancer with Danza Contemporánea de Cuba for seven years and became its first soloist. Since 2010, he has been working in Cuba and Europe as a dancer, contemporary dance teacher and choreographer. He works nationally and internationally with Ultima Vez and Unusual Symptoms, among others. With the Ruhr hip-hop culture collective Pottporus, he created successful dance pieces such as “Triptique” (2010), “Out of body” (2013) and “The family” (2014). He was most recently a guest at Münster's Theater im Pumpenhaus with Bilderwucht Theater such as “THE HIDDEN DOOR” and in “BLADERUNNER!” together with Hans van den Broeck.

**Hans van den Broeck** is a Belgian choreographer, dancer and interdisciplinary video artist. He is known as one of the co-founders of the contemporary dance company les ballets C de la B (Ghent, Belgium). After twelve years with les ballets C de la B, van den Broeck created the independent company SOIT (STAY ONLY IF TEMPORARY) based in Brussels (including “Deed of Arrangement” (2003) and “SETTLEMENT” (2007). As artistic director, van den Broeck himself describes his works as “raw, emotional, uncompromising, committed, suggestive, poetic, visual and cinematic.” Further dance theater productions with the body as the central theme, discourses on communication and the boundaries between reality and fiction followed - including “(They feed us) Eat, eat, eat” (1996) and “Lac des Singes” (2001).

**Danza Contemporánea de Cuba** was founded in 1959, the year of Fidel Castro's revolution, and since then has moved between the poles of modern ballet, contemporary dance and Afro-Cuban folklore. The explosive mixture of avant-garde and Latin American sensuality and physicality makes Danza Contemporánea de Cuba one of Cuba's iconographic groups, like the Buena Vista Social Club in music. Committed to tradition, Danza Contemporánea de Cuba dedicates itself to it with an inquiring and questioning interest. With more than 70 award-winning productions in its repertoire, Danza Contemporánea de Cuba has toured the Americas, Europe, Asia and Africa.

# Urban Arts Ensemble Ruhr

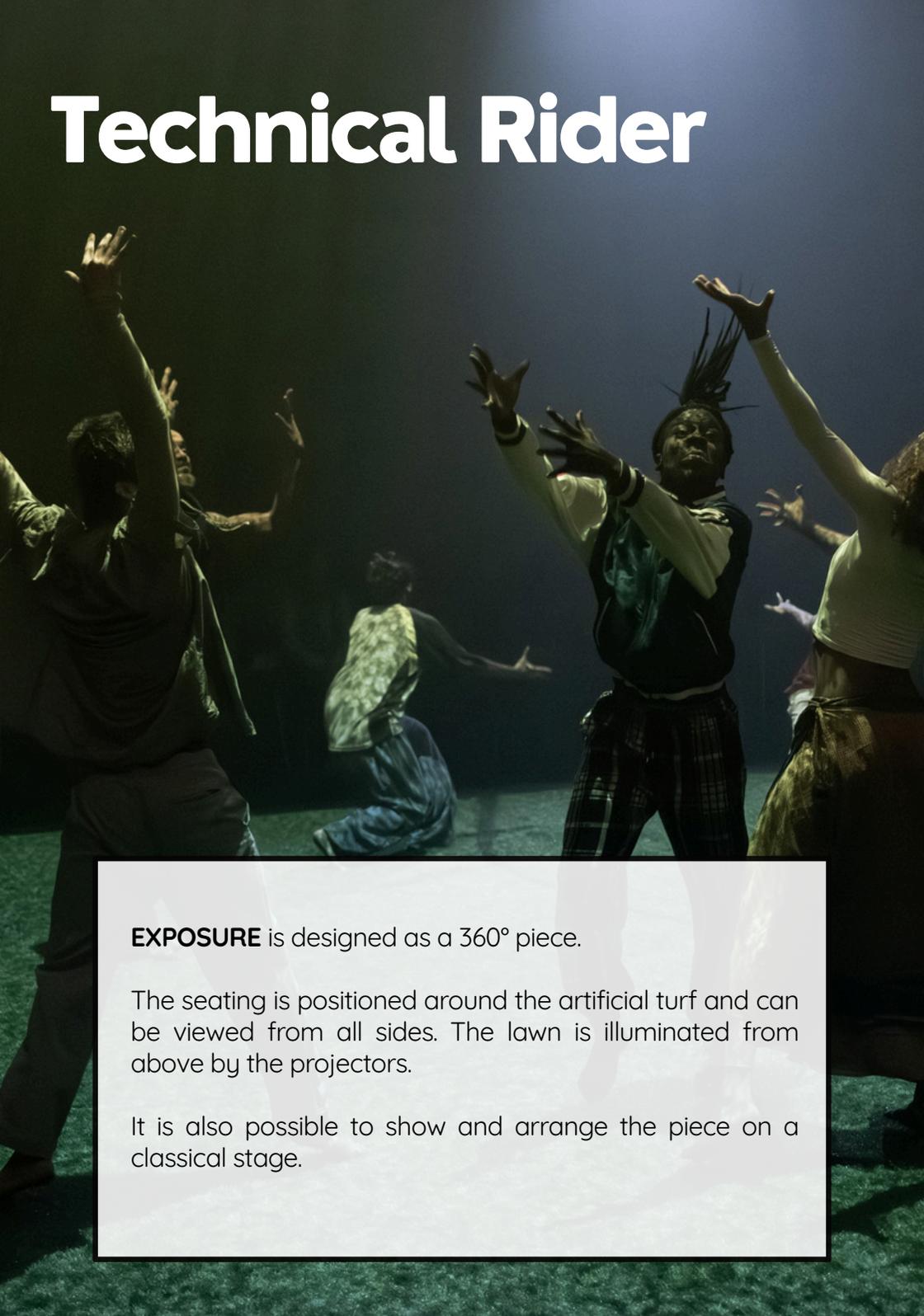


Urban arts, hip-hop culture and dance form a movement to which a new and diverse generation of artists and spectators belongs, seeking discourse, a home and a way to express their own voice and self-efficacy. The Urban Arts Ensemble Ruhr (UAER) is part of and a pioneer of this movement. It represents the further development, visibility and establishment of hip-hop as a culture as well as the dance landscape in the Ruhr metropolitan region, throughout Germany and internationally.

In 2023, the Urban Arts Ensemble Ruhr was founded by Pottporus as Germany's first professional ensemble from hip-hop culture. A success story supported by funding from the Ministry of Culture and Science of the State of North Rhine-Westphalia as part of the “Neue Künste Ruhr” program and preceded by over twenty years of work by Pottporus e.V. with the independent dance company Renegade.

The Urban Arts Ensemble Ruhr's new productions with world-renowned choreographers and directors are celebrated by press and audience alike, with performances regularly selling out. A fresh approach to socially relevant content, innovative dance moves and newly composed sounds, the powerful language of hip-hop and the empowering energy of the Urban Arts Ensemble Ruhr also appeal to an audience that is rarely found in established venues and finds visibility in the ensemble's productions.

# Technical Rider



**EXPOSURE** is designed as a 360° piece.

The seating is positioned around the artificial turf and can be viewed from all sides. The lawn is illuminated from above by the projectors.

It is also possible to show and arrange the piece on a classical stage.

**Stage dimensions: min. 12 m (W), 12 m (L)**

## Stage Design

12 M x 12 M artificial turf that is rolled out

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## Light Design

We need 4 lamps in cross shape on each side of the lawn for the catwalk cross light. We can use some of the existing ones.

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## Beamer

2x Panasonic PTDZ780 with Wide Angle Lense (0,8)  
7000lumen or higher or similar

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## Sound

### Subs

2x Ks28 l'acoustics

### Tops

4x 12XT l'acoustics  
or similar

1 Wireless Micro Set for speaking role

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## Technical Rehearsal & General rehearsal

TR the day before (6-7 hours) with at least 1 sound technician.  
General rehearsal the evening before or afternoon of the performance day

# Hospitality Rider

## Cast & Team

19 persons in total; 13 dancers

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## Accommodation

Accommodation must be in a hotel with at least three stars.

6 hotel rooms with two single beds  
5 hotel rooms with a single bed

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## Arrival and departure

The members of the ensemble will be picked up either from the airport or the train station, depending on the means of travel.

On departure, the ensemble will be taken to the airport or train station.

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## Back Stage

2 dressing rooms with space for 6-7 people each near the stage, equipped with still water, mixed fruit and finger food in case the ensemble arrives for meals.

Provision of 13 towels & sufficient water for the stage (at GR).

## Catering

The team will appreciate a warm meal upon arrival.

**Lunch:** Choice of meat, fish or vegetarian. If no lunch is provided, a compensation payment (buyout) can be agreed per person in accordance to the BRKG.

**Dinner:** served one and a half hours before the performance, in accordance to the BRKG, with a choice of meat, fish or vegetarian.

**Snacks:** fresh fruit, nuts, sweets.

**Drinks:** fresh coffee, still water, juice.



# EXPOSURE full Video

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# Other Productions

**SAME LOVE** MEK Company x UAER  
Choreography: Muhammed Kaltuk



A play that addresses prejudice, discrimination and the search for identity in the context of love and relationships while making a strong statement for tolerance and diversity.

Premiere: 01.11.2024, Theater Gütersloh  
[To the Trailer](#)

**CRACKS**  
Choreography: Rauf Yasit



A play about biographical rifts, experiences of flight, anger and hope - told with the means of Breaking, Krump and urban body poetry.

Premiere: 28.10.2023, PACT Zollverein  
[To the Trailer](#)



## Let's get in touch - we are looking forward to hear from you.

Artistic Director & Management Pottporus / Urban Arts Ensemble Ruhr

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